

**Use of Film And Television In The Teaching Of Diversity**  
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The list of films/television programs below is not meant to be exhaustive. The topical segmentation is many ways arbitrary because there is a great deal of overlap when discussing issues relevant to one group as they might relate to another. The list also has many films that are historical in nature as well as those that present negative views of diversity. The films are not meant to be a substitute for discussions but rather to provide focus of discussion that permits a conversation to migrate to current social issues.

**General Diversity & Discrimination**

*Hairspray* (2007)  
*Crash* (2004) Director: Paul Haggis  
Little Britain (various Season 2 episodes)  
*A Bug's Life* (1998)  
*X-Men* (2000)

**Black/ African-American Issues**

*Mississippi Masala* (1992)  
*To Kill a Mockingbird* (1962)  
*Guess Who's Coming to Dinner?* (1967)

**Hispanic Issues**

*A Day without a Mexican* (2004)  
*Como Agua para chocolate (“Like Water for Chocolate”)* (1992)

**Asian-American**

*The Joy Luck Club* (1993)

**First Nations/ Native American**

*Dances with Wolves* (1990)

**Gay/Lesbian Issues**

*Gohatto (“Taboo”)* (2000).  
*Far from Heaven* (2002)  
*Torch Song Trilogy* (1988)  
*Claire of the Moon* (1994)  
*Philadelphia* (1993). Paramount Studios.

**Sexual Diversity Issues**

*Ma vie en Rose* (1997).  
*Paris is Burning* (1991).  
*To Wong Too Thanks for Everything, Julie Newmar* (1995)

**Class Issues**

*Educating Rita* (1983)

**Women's Issues**

*Beauty and the Beast* (1993). Disney Studios.  
*The Little Mermaid* (1989). Disney Studios.  
*Mulan* (1998). Disney Studios.  
*The Vicar of Dibley (Season 1 Episode 1)*. BBC.